

**Josef Martiš**



**Lutilska fanfara**

**Fanfara okolicznościowa**

(Slávnostná fanfára)

na  
zespół naturalnych rogów myśliwskich  
(dwa plesy i dwa parforsy)

Z nutoteki myśliwskiej Krzysztofa M. Kadleca

# Lutilska fanfara

Umiarkowanie ♩ = 100

Josef Martiš  
oprac. Petr Vacek

The musical score is arranged in three systems. The first system includes parts for Ples 1, Ples 2, Parfors I, and Parfors II. The second system includes parts for 1, 2, PI, and PII. The third system includes parts for 1, 2, PI, and PII. The score is in 4/4 time and features various dynamics and articulations.

**System 1:**

- Ples 1:** Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note G4.
- Ples 2:** Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note G4.
- Parfors I:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.
- Parfors II:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.

**System 2:**

- 1:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.
- 2:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.
- PI:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.
- PII:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.

**System 3:**

- 1:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.
- 2:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.
- PI:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.
- PII:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note G4.

**Dynamic and Articulation Markings:**

- 1x f** (first time forte)
- 2xp** (second time piano)
- za 2x cresc.** (after second time crescendo)
- f** (forte)

# Fanfara okolicznościowa

## Slavnostná fanfará

Josef Martiš

oprac. Krzysztof M. Kadlec

Uroczyście ♩ = 84

Musical score for the first system, featuring four staves: Ples 1, Ples 2, Parfors I, and Parfors II. The music is in 3/4 time and begins with a forte (*f*) dynamic. The score includes triplets and rests. Ples 1 and Ples 2 have a forte (*f*) dynamic. Parfors I and Parfors II have a forte (*f*) dynamic.

Musical score for the second system, featuring four staves: 1, 2, PI, and PII. The music is in 3/4 time and begins with a forte (*f*) dynamic. The score includes triplets and rests. The dynamics are marked *p* (piano) and *f* (forte). The tempo is marked *rit.* (ritardando). The score includes a box around the number 6 at the beginning of the first staff.