

Z bydgoskiej kniei

Księga wspomnień. O Czesiu Trybusie

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Wolno, śpiewnie ♩ = 60

Musical score for the first system, featuring four parts: Ples 1, Ples 2, Parfors I, and Parfors II. The music is in 2/4 time and begins with a 7-measure rest. Ples 1 and Ples 2 enter in the third measure with a forte (*f*) dynamic. Parfors I and Parfors II enter in the second measure with a forte (*f*) dynamic, playing a triplet of eighth notes. The first system concludes with a whole note in the final measure.

Musical score for the second system, featuring four parts: 1, 2, PI, and PII. A box containing the number 5 is positioned above the first measure of part 1. The music continues from the first system. Parts 1 and 2 enter in the second measure. PI and PII enter in the first measure, playing a triplet of eighth notes. The second system concludes with a whole note in the final measure.

Tempo marsza ♩ = 112

10

1

2

PI

PII

mf

p

16

1

2

PI

PII

mf

f

f

f

23

1

2

PI

PII

pp

pp

pp

pp

f

f

f

29 **Tempo primo** ♩ = 60

1
2
PI
PII

33

1
2
PI
PII

mp
mp
mf
mf

38 *wolniej* (♩ = c. 50) *rit.*

1
2
PI
PII

p
p
p
p

pp
pp
pp
pp