

Europejska muzyka myśliwska



Leopold Koželuch

Trzy fanfary myśliwskie

z około 1794 roku

na trzy rogi par force in Es



Fanfary myśliwskie

z około 1794 roku

I

Moderato ♩ = 100

Leopold Koželuch
(1747-1818)

Par force I
in Es

Par force II
in Es

Par force III
in Es

The first system of the score consists of three staves. The top two staves are for Par force I and II, both in the key of E major (Es) and 3/4 time. They play a melody starting with a forte (f) dynamic and ending with a piano (p) dynamic. The bottom staff is for Par force III, also in E major, playing a bass line that starts with a forte (f) dynamic and ends with a piano (p) dynamic.

5

PI

P II

P III

The second system of the score consists of three staves. The top two staves are for Par force I and II, both in the key of E major and 3/4 time. They play a melody starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic. The bottom staff is for Par force III, also in E major, playing a bass line that starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic.

II

PI

P II

P III

The third system of the score consists of three staves. The top two staves are for Par force I and II, both in the key of E major and 3/4 time. They play a melody starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. The bottom staff is for Par force III, also in E major, playing a bass line that starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

II

Andante ♩ = 80

Par force I
in Es

Par force II
in Es

Par force III
in Es

f *ff*

5

PI

P II

P III

f *p* *p* *p*

11

PI

P II

P III

f *ff* *ff* *ff* *rit.*

III

Allegro ♩ = 100

Par force I
in Es

Par force II
in Es

Par force III
in Es

mf *f* *mf*

mf *f* *mf*

mf *f*

5

PI

P II

P III

f *ff*

f *ff*

mf *f* *ff*

II

PI

P II

P III

mf *ff*

mf *ff*

mf *ff*