

Hymn na cześć św. Eustachego

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(1876-1932)
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Moderato ♩ = 90

Par force I in Es
mf

Par force II in Es
mf

Par force III in Es
mf

Par force IV in Es
mf

Detailed description: This block contains the first four measures of the string score. It features four staves labeled Par force I, II, III, and IV, all in the key of E major (Es) and 4/4 time. The tempo is Moderato with a quarter note equal to 90 beats per minute. Each staff begins with a mezzo-forte (*mf*) dynamic. The music consists of melodic lines with various note values and rests, connected by slurs. Crescendos and decrescendos are used to shape the dynamics throughout the measures.

5

PI
mf *f* *p* *f*

P II
mf *f* *p* *f*

P III
mf *f* *p* *f*

P IV
mf *f* *p* *f*

Detailed description: This block contains measures 5 through 8 of the string score. A box with the number '5' is placed above the first measure. The four staves (PI, P II, P III, P IV) continue the musical material. The dynamics are clearly marked as *mf*, *f*, *p*, and *f* across the measures. The notation includes slurs, accents, and dynamic hairpins to indicate the intended performance.

10

PI

P II

P III

P IV

rit.

a tempo

p

15

PI

P II

P III

P IV

f

pp

mf

20

PI

P II

P III

P IV

mf

f

p

rit.

mf

f

p

mf

f

p