

# Jagd-Sinfonie

(Sinfonia di caccia/ Leopold Mozart)

Interpr. und arr. von JKD für 4 Parforcehörner in Es oder D.

Arr. JKD

$\text{♩} = 120$

rit

$\text{♩} = 92$

Horn in Es 1

Horn in Es 2

Horn in Es 3

Horn in Es 4

Kugelbichse

This musical score is for the first system of the 'Jagd-Sinfonie' arrangement. It features four staves for Horns in E-flat (Horn in Es 1, 2, 3, and 4) and one staff for the Kugelbichse (snare drum). The time signature is 12/8. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo is marked 'rit' (ritardando) and the tempo change is indicated by  $\text{♩} = 92$ . The snare drum part is mostly silent, with a few notes in the first and fourth measures.

Es Hn. 1

Es Hn. 2

Es Hn. 3

Es Hn. 4

Kugelbichse

5

rit

$\text{♩} = 120$

$\text{♩} = 92$

This musical score is for the second system of the 'Jagd-Sinfonie' arrangement. It features four staves for Horns in E-flat (Es Hn. 1, 2, 3, and 4) and one staff for the Kugelbichse (snare drum). The time signature is 12/8. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) and *p* (piano). The tempo is marked 'rit' (ritardando) and the tempo change is indicated by  $\text{♩} = 92$ . The snare drum part is mostly silent, with a few notes in the first and fourth measures.

9 **trio**

Es Hn. 1  
Es Hn. 2  
Es Hn. 3  
Es Hn. 4  
Kugelbichse

*ff*  
*f*  
*f*  
*f*  
*mf*  
*p*  
*sffz*  
*pf*  
*sffz*

14

Es Hn. 1  
Es Hn. 2  
Es Hn. 3  
Es Hn. 4  
Kugelbichse

*mf*  
*f*  
*ff*  
*mf*  
*p*  
*mf*  
*mf*  
*ppp*  
*ppp*  
*p*  
*mf*  
*p*  
*ppp*  
*ppp*

17 **Andante** **rit**

Es Hn. 1  
Es Hn. 2  
Es Hn. 3  
Es Hn. 4  
Kugelbichse

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*ffff*