

Przez Sudecką Krainę

Marsz myśliwski

muzyka: Bogusław Rup
opr.: Krzysztof Kadlec

Umiarkowanie ♩ = 90

Róg myśliwski 1

Róg myśliwski 2

Róg myśliwski 3

f *mf* (*2x p*)

f *mf* (*2x p*)

f *mf* (*2x p*)

6

1

2

3

1. 2.

2x p

2x p

2x p

12

1

2

3

1x f (*2x p*)

1x f (*2x p*)

1x f (*2x p*)

16

Musical score for measures 16-20, featuring three staves (1, 2, 3) in treble clef. The music includes dynamic markings *2x crescendo* and *f*. A first ending bracket spans measures 18-19, and a second ending bracket spans measure 20. The piece concludes with a double bar line.

21

Musical score for measures 21-24, featuring three staves (1, 2, 3) in treble clef. The music continues with various rhythmic patterns and melodic lines across the staves.

25

Musical score for measures 25-28, featuring three staves (1, 2, 3) in treble clef. The music includes dynamic markings *rit.* (ritardando) in measures 26, 27, and 28. The piece concludes with a double bar line.